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AND

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MUSIC CONTAINED IN THE PREVIOUS NUMBERS OF THE "MUSICAL TIMES."

No. 1—In these delightful pleasant groves	- - -	Purcell
2—Hear my prayer, O Lord	- - -	Winter
3—Soon as I careless stray'd	- - -	Festa
Hail! all hail! thou merry month of May	- - -	Weber
4—Thou art gone to the grave	- - -	Beethoven
Hear what God the Lord	- - -	V. Novello
5—Hail! smiling morn	- - -	Spofforth
6—Let all men praise the Lord	- - -	Mendelssohn
Forgive, blest shade	- - -	Dr. Calcott
7—Four rounds, for three voices	- - -	
8—Call to remembrance	- - -	Farrant
9—Pleasures of Innocence	- - -	From the German
Amidst the myrtles	- - -	Battishill
10—Teach me, O Lord	- - -	Rogers
11—Here in cool grove	- - -	Lord Mornington
12—My God, look upon me	- - -	John Reynolds
13—Oh, Nanny, wilt thou gang with me?	- - -	Carter & Harrison
14—When winds breathe soft	- - -	Webbe
15—Soldiers, brave and gallant be	- - -	Gastoldi
17—All people that on earth	- - -	Tallis
18—Sweet honey-sucking bees (1st Part)	- - -	Wilbye
19—Vital Spark	- - -	Novello
20—Sweet honey-sucking bees (2nd part)	- - -	Wilbye
21—Now pray we for our Country	- - -	Eliza Flower
22—Now the bright morning star	- - -	Greville
23—Thine, O Lord, is the greatness	- - -	Kent
24—Just like Love	- - -	Davy & Novello
25—In Judah God is known	- - -	Mendelssohn
26—Maidens fair of Padua's City	- - -	Gastoldi
27—And he shall purify	- - -	Handel
28—To Woden's Hall	- - -	Purcell
29—Lord for thy tender mercies' sake	- - -	Farrant
30—Rule Britannia	- - -	Novello
31—God save the Queen	- - -	Novello
32—Hear my prayer, O God	- - -	Kent
33—Flora gave me fairest flowers	- - -	Wilbye
35—Grant O Lord	- - -	Mozart
36—See the conquering hero!	- - -	Handel
37—Alla Trinita Beata	- - -	
Vocal Rudiments	- - -	J. D. Collet
38—Sweet peace descending	- - -	Mozart

All communications of the progress of Singing Class Teaching, addressed to the Editor of the Musical Times, 69, Dean Street, Soho, or 24, Poultry, will be interesting.

Subscribers receiving coloured envelopes will remember that their subscriptions are again due.

NOTICE.

Mozart's beautiful Chorus from the Opera of *Idomeneo*, which forms the musical portion of our present number, requires so much space, that we were obliged to choose between giving only a portion of it, or of deferring to a future opportunity several notices of passing musical events; and we have chosen the former, as being most likely to please our subscribers.

The late Morning Performance of Classical Music at Covent Garden Theatre (including Rossini's *Stabat Mater*) by the whole strength of the Royal Opera establishment, and under the direction of their Conductor, Sig. Costa, was an admirable instance of perfect combination and precise execution. It is much to be desired that Classical Concerts should become frequent under the same auspices.

Dr. Spohr is coming to England, and will conduct some of his Oratorios on the 9th, 16th, and 23rd of July, at Exeter Hall. It is to be hoped that the Sacred Harmonic Society, who have anticipated the Doctor's visit for some time, will have exerted themselves to study the music, and do credit to the occasion.

The annual performance of *The Messiah* by the chorus and band of the Ancient Concerts, for the benefit of the Royal Society of Musicians, has been deferred this year until the 12th and 14th of July. The delay, however, will enable every auditor who should wish it, to follow the music with the eye, as the cheap edition of Handel's sublime work is now completed, and it can be procured for little more than the cost of a book of words.

From the Chorus
"Godium la Pace."

Sweet Peace descending.

Mozart's "Idomeneo."

Allegro con Brio. *Tutti*

CANTO. *Allegro con Brio.* *Tutti* Sweet

ALTO. *Allegro con Brio.* *Tutti* Sweet

TENOR, (Svo lower.) *Allegro con Brio.* *Tutti* Sweet

BASS. *Allegro con Brio.* *Tutti* Sweet

Accomp. *Allegro con Brio.* Sweet

peace de-scending, with love - is blend - ing, is blend - - - ing, ev' - ry

peace de-scending, with love - is blend - ing, is blend - - - ing, ev' - ry

peace de-scending, with love - is blend - ing, is blend - ing, is blend - ing,

peace de-scending, with love - is blend - ing, is blend - ing, is blend - ing,

heart with joy and with glad - - ness sings; ev' - ry heart with

heart with joy and with glad - - ness sings; ev' - ry heart - - with

ev' - - ry heart with joy sings; ev' - ry heart - - with

ev' - - ry heart with joy sings; ev' - ry heart - - with

SWEET PEACE DESCENDING.

glad - ness sings, ev' - ry heart with gladness sings, with gladness sings.

glad - ness sings, ev' - ry heart with gladness sings, with gladness sings.

glad - ness sings, ev' - ry heart with gladness sings, with gladness sings.

glad - ness sings, ev' - ry heart with gladness sings, with gladness sings.

TREBLE. *Soli.*

Heav'n has ex - tinguish'd War's rud - dy fire-brand, Earth now re - viv - ing,

ALTO. *Soli.*

Heav'n has ex - tinguish'd War's rud - dy fire-brand, Earth now re - viv - ing,

tastes sweet re - pose. Earth now re - viv - ing tastes sweet re -

tastes sweet re - pose. Earth now re - viv - ing tastes sweet re -

pose. Earth now re - viv - ing tastes sweet re - pose.

- pose. Earth now re - viv - ing tastes sweet re - pose.

SWEET PEACE DESCENDING.

Tutti.

Tutti. Sweet peace de - scend-ing,

Tutti. Sweet peace de - scend-ing,

Tutti. Sweet peace de - scend-ing,

Sweet peace de - scend-ing,

Cres. *f* *p*

with love is blend-ing. Each heart with joy and

with love is blend-ing. Each heart with joy and

with love is blend-ing. Each heart with joy and

with love is blend-ing. Each heart with joy and

f

glad-ness now sings, with joy, with joy and glad - ness sings.

glad-ness now sings, with joy, with joy and glad - ness sings.

Soli. Gods of our fathers,

Soli. Gods of our fathers,

p

SWEET PEACE DESCENDING.

bend - ing in mer - cy, ye have bes - tow - ed free - dom and peace,

ye have bes - tow - ed free - dom and peace,

Tutti.
Sweet peace de - scend - ing, with
Tutti.
Sweet peace de - scend - ing, with
Tutti.
Sweet peace de - scend - ing, with
Tutti.
Sweet peace de - scend - ing, with

ye have bes - tow - ed free - dom and peace.

ye have bes - tow - ed free - dom and peace.

f

(4)

SWEET PEACE DESCENDING.

love - is blend - ing, is blend - - - ing, ev' - ry heart with

love is blend - ing, is blend - - - ing, ev' - ry heart - with

love is blend - ing, is blend - ing, is blend - ing, and ev' - ry

love - is blend - ing, is blend - ing, is blend - - ing, and ev' - ry

The first system of the musical score features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "love - is blend - ing, is blend - - - ing, ev' - ry heart with". The piano part consists of a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand.

joy and glad-ness now sings, ev' - ry heart with joy and

joy - and glad-ness now sings, ev' - ry heart - with joy - - and

heart - with glad-ness now sings, ev' - ry heart - with glad - - ness

heart - with glad-ness now sings, ev' - ry heart - with glad - - ness

The second system continues the vocal and piano parts. The lyrics are: "joy and glad-ness now sings, ev' - ry heart with joy and". The piano accompaniment remains consistent with the first system.

glad - ness, ev' - ry heart now with glad-ness sings, sweet peace de - -

glad - ness, ev' - ry heart now with glad-ness sings, sweet peace de - -

ev' - ry heart with joy and with glad - - ness sings, sweet peace de - -

ev' - ry heart with joy and with glad - - ness sings, sweet peace de - -

The third system concludes the piece. The lyrics are: "glad - ness, ev' - ry heart now with glad-ness sings, sweet peace de - -". The piano accompaniment features a more active melody in the right hand, while the left hand continues with a steady accompaniment.

SWEET PEACE DESCENDING.

cend - - ing, with love now is bending, is - bending, ev'ry heart, ev'ry

cend - - ing, with love now is bending, is - bending, ev'ry heart, ev'ry

cend - - ing, with love now is bending, is - bending, ev'ry heart, ev'ry

cend - - ing, with love now is bending, is - bending, ev'ry heart, ev'ry

heart with glad - ness now sings, with glad-ness sings, with glad - ness sings.

heart with glad - ness now sings, with glad-ness sings, with glad - ness sings.

heart with glad - ness now sings, with glad-ness sings, with glad - ness si

heart with glad - ness now sings, with glad-ness sings, with glad - ness sings.

(6)

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